Dundee Rep Theatre
Part of the Scottish national theatre community

"This co-production between Dundee Rep and Glasgow's Tron Theatre is awash with longing and languor, scenes breaking over each other like waves, but still leaving their emotional mark.” The Times, May '98

"...it gives back to a local community a huge slice of its own experience ...and it does so with humour, flair, accuracy and a touch of passion ...such fun, a hugely enjoyable piece of theatre.” The Scotman, April '98

"The action and antics are pacey and funny, with sharply-choreographed routines...the songs by Michael Marra flow easily from the action, with bittersweet nuances of blues, soul and stomping rock.” The Stage, April '98

"...a gently paced, funny and touchingly acute observation of human frailties.” The Scotman, March '98

"...played to perfection...each performance is outstanding...good-looking and beautifully paced.” The Courier, March '98

"...cleverly and imaginatively staged...The Mill Lavnies is a joy. I cannot believe that anything this good will be restricted to a three week run at the excellent Dundee Rep.” The Courier, March '98

Carnival
by Michael Duke

Wednesday 2 – Saturday 5 September – 7.45pm
Mezzanine: Saturday 5 September – 2.30pm
A BENCHTOURS/INSOMNIAC CO-PRODUCTION
World Premiere

"...Hamish Glen's confident, well acted production delivers an unpretentiously fun night out to a sell-out audience...worthy of consideration alongside these (The Slab Boys and The Steamie) masterpieces.” The Herald, April '98

"Brought to life by some great comic timing.” Evening Telegraph, April '98

It's the day before El Dia de Los Muertos – the Mexican Day of the Dead and celebration for the spirits of departed ancestors. In a small hotel south of the border – four gangsters arrive to begin their revelries early. Getting drunk on tequila, they start to terrorise the hotel owner and his staff. Meanwhile a dust storm is getting up outside and as the electricity waivers and the lights begin to dim and flicker, the gangsters become uneasy, now sensing a strange presence in the hotel. Are there other guests, or is this Mariachi – the spirits of the dead waiting to drag them to hell?

CARNIVAL is a surreal thriller about death and love, a B Movie for the stage with overtones of 'Key Largo' and Bunuel's 'Extremating Angels'.

"The images are unforgettable, the performances are as sharp as knives and the technical presentation is flawless.” (Scotland on Sunday)

<table>
<thead>
<tr>
<th>TICKETS</th>
<th>Special First Night Price: All Tickets £4.50</th>
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Proof of concession is required
PARAGON ENSEMBLE SCOTLAND presents

Monte-Cristo

In a gripping tale of love, revenge, death and disaster Alexandre Dumas' extraordinary novel The Count of Monte Cristo is brought to life in this thrilling new musical/theatrical concert.

Performed by singer Jeff Leyton, who played the lead role in the London production of Les Miserables, with a vibrant musical score composed by Tommy Smith, MONTE CRISTO also features nine classical players and six jazz musicians – including Smith himself.

The libretto, written by Scotland's eminent poet Edwin Morgan, tells the tale of Edmond Dantes, falsely accused of treason and imprisoned on an island fortress from which he finally makes a dramatic escape. Discovering a fabulous hidden treasure he returns to Paris as the mysterious Count, from which hidden identity he begins to wreak revenge upon his enemies.

TICKETS: £8.50 (£6 all concessions)

Box Office: 01382 223530

Tuesday 8 – Saturday 12 September - 7.45pm
Matinee: Saturday 12 September - 2.30pm

SOUNDS OF PROGRESS (SCOTLAND) and COMPANIA TEATRALA 777 (ROMANIA) present

Children of a Lesser God

by Mark Medoff

Sandra is born deaf and can only communicate through sign language. She does not want to learn to speak for fear of drawing further attention to her disability. As her relationship develops with her tutor and they start to fall in love, she becomes increasingly desperate to hear the sound of her voice and more and more determined to break through the barriers preventing her from speaking.

In this exciting and unique collaboration between the Scottish company – Sounds of Progress and the acclaimed Romanian 777 Theatre Company, a newly composed musical score forms part of the action and becomes integral to the dramatic themes of the play.

Directed by Theodor-Cristian Popescu, one of Romania’s top directors and performed in English with a cast of seven actors and seven musicians playing live. All performances are signed and are suitable for all audiences.

TICKETS

Special First Night Price: All Tickets £4.50
Matinee: All Tickets £3.50

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Box Office: 01382 223530

Proof of concession is required
Terry Neason in Screams and Kisses

Terry Neason last appeared in Dundee as the legendary French chanteuse Piaf and now the sassy lassie brings you SCREAMS AND KISSES - a delicious cabaret of songs of passion and pride, wacky words of wit and wisdom and a hit show that won her standing ovations on her Canadian tour. Undoubtedly one of Scotland's most talented and versatile performers, this accomplished singer/actress of stage and screen and founder member of Wildcat Theatre, has recently appeared in 'Casually', 'The Bill', 'Rab C. Nesbitt' and opposite Lily Savage in 'Prisoner Cell Block H The Musical.'

"She's fantastically talented, her voice is rich, versatile, huge, raw and quivering beautifully." (The Scotsman)

Tickets: £8.50 (£6.50 all concessions)

Box Office: 01382 223530

Tag Theatre Company presents

Othello

Chaos is come again

"TAG has an enviable reputation for brilliant, persuasive Shakespeare."

(The Guardian)

Othello is a tale of passion, jealousy and deceit - the tragedy of the inevitable and inexorable destruction of an overwhelming love.

Othello, a black general in the Venetian army, secretly marries the beautiful and gentle Desdemona, the daughter of a wealthy Senator. When he then also promotes the less experienced Cassio as his lieutenant, the envious and resentful Iago is filled with anger and is determined to seek revenge.

Caught up in their own intense emotions and oblivious to the machinations and hatred around them, Othello and Desdemona realise all too late that their harmonious world has been completely destroyed.

An original musical soundtrack commissioned especially for TAG’s production of OTHELLO, will complement this exciting and tightly charged production.

Tickets

Special First Night Price: All Tickets £4.50
Public Matinees: All Tickets £5.00
Schools Matinees: All Tickets £3.50

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Proof of concession is required
Thursday 17 September - 7.45pm

SCOTTISH OPERA presents

the

makropoulos

case

by Leos Janacek

Born Elina Makropoulos in 1549, she consumed an elixir which gave her eternal life. Over 300 years later that blessing became a curse...

One of the most powerful operas of the twentieth century, The Makropoulos Case is a tale of passion, mystery and the human quest for immortality.

This production is staged by the internationally acclaimed director/designer Antony McDonald.

TICKETS:
£9.50 (£7.50 all concessions)
proof of concession required

Box Office:
01382 223530

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Friday 25 & Saturday 26 September - 8.00pm

scottish
dance
theatre

Dundee Rep's Contemporary Dance Company

Following a highly successful year with Artistic Director Janet Smith, the company expands its ranks from five to seven dancers, bringing two new works from international choreographers and live music into the repertoire.

In a programme that looks both east and west, the striking visual imagery and fluent dance style of US choreographer Terry Beck combines with the powerful dance theatre of Malaysian born Pit Fong Loh – respective winners of the Edinburgh Festival Critic's Award for Dance and the Paul Hamlyn Choreographer's Award.

"Janet Smith has put SDT well and truly on the dance map. Powerful work... strong, thought provoking images and plenty of challenging dancing... a mainline force." (Dance Europe)

"...a revelation... the next time there's a performance, don't miss it." (Evening Telegraph)

TICKETS:
£6.50 (£4 all concessions)
APEX Tickets - only £4.50 for Friday and Saturday performance if paid for by 10 September.

Box Office:
01382 223530
PHIL KAY

He’s flip, hip and shoots from the lip!

Phil Kay’s comedy is a unique blend of energy, jokes and leaps of imagination that leaves the audience dazzled and helpless with laughter. He possesses the rare ability of making the audience feel that they are kids again who are part of his practical joke. To go expecting simply stand-up would be a mistake; anything can happen at a Phil Kay show and invariably does.

“...you laugh instinctively and uncontrollably. Phil Kay is good for you.” (The List)

TICKETS: £10 (no concessions)

Dundee Rep Community Show

Dundee Rep Community Theatre has established a national reputation for the quality and originality of their spectacular large-scale shows. Last year The Time of Our Lives sold out at the Rep for two weeks of memorable performances, featuring nearly two hundred local performers.

This year’s show once again underlines the unique qualities of this talented company of Dundee performers. Based on several months of interviews with sixty local people connected with mental health services, this thrilling piece of theatre is a groundbreaking insight into some of the funny, painful, desperate and wild, true-life experiences of a world often shrouded by stigma and prone to misunderstanding.

“...another cheering reminder of how good theatre for and by the community can be.”
(The Scotsman – “The Time of Our Lives”)

TICKETS: £4 (£2 all concessions)

Box Office:
01382 223530
Gilded Balloon
Late Night Comedy

Fridays – 16 & 23 October and 13 November - 10.30pm for 10.45pm

Fri 16 October
LYNN FERGUSON – ‘FRANK’ plus Viv and Jill
Comedienne comic actress, Lynn Ferguson is very much in demand since her superbly performed ‘Heart and Sole’ won the coveted award from The Stage at the Edinburgh Festival. Don’t miss her excellent new show FRANK – Lynn’s own slant on stand-up comedy.
Also appearing – the comedy duo Viv and Jill who have clocked up appearances at T in the Park, Glastonbury, Glasgow’s Hogmanay Party and their own cabaret every Saturday night at Edinburgh’s Gilded Balloon.

Fri 23 October
BEST OF IRISH
Featuring the freshest and hottest stand-ups working in Ireland today including – MICHAEL REDMOND also know as Father Stone in Channel 4’s ‘Father Ted’ – bringing his own unique style of storytelling and observational humour.
PLUS – PADDY COURTNEY, BRENDAN DEMPSEY, DEIRDRE O’ KANE and lots more.

Fri 13 November
CREAM OF SCOTTISH
Scotland’s most original and celebrated comedians and some of the best that Scotland has to offer in stand-up comedy including MARIAN KILPATRICK, JIMMY MOONEY and GORDON BRUNTON.

Tickets: £6.50 (£5.00 all concessions)

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DUNDEE REP THEATRE COMPANY PRODUCTION

The Mill Lavvies

Dundee Rep’s biggest selling musical comedy is BACK
BY POPULAR DEMAND.

This slice of factory life in the Dundee mills of the 1960s is hilariously brought to life by a seven-strong cast. There’s 16-year-old Kevin – dreaming of starting up his own band, the simple and endearing lassie attendant Archie, Henley the troublemaker, Jim Burns the pyromaniac, the wannabe gaffer Robert and Gerald the aloof. It’s Monday morning and the gaffer Thornton is already on the prowl ready to evict anyone seen skiving in the lavvies.

“It’s bound to be a hot ticket, so hurry…” The Courier

“If last night’s audience reaction is anything to go by, The Mill Lavvies will be a sell-out...Michael Marra provided the music and it’s superb.” Evening Telegraph

“...such fun, such a hugely enjoyable piece of theatre.” The Scotsman

“The audience roared with laughter... it’s just class entertainment.” St Andrews Citizen

TICKETS:
Preview – £4.50
Matinee – £5.50
Monday – Thursday evenings: £7.50, £9.25
(Concessions £4.50 – £5.25)
Friday & Saturday evenings: £10.00, £12.00
(Concessions limited or not available)

See price chart at back of brochure for further details and conditions of sale.
Late Night Jazz Club

Sat 24 October
THE ELEVATORS
Blues at its best – gutsy, raunchy and steaming hot. This home-grown rocky blues band delivers a heavy musical punch mixed with some serious fun.

Sat 31 October
ALISON BURNS
Sensuous and stylish, Alison Burns delivers an impeccable set of classic, cool vocals. The Penny Dainties singer mixes bittersweet love songs with peerless renditions of popular jazz standards.

Sat 7 November
MONKEY PUZZLE
Vibrant and exciting, Monkey Puzzle play a powerhouse of jazz/rock. Hard-hitting, high-octane fusion in the Larry Carlton mould.

Sat 14 November
HAVANA SWING
Django inspired sounds played with verve and panache. With a tempestuous pace and awe-inspiring fingering, this is a guitar gig to set the Rep alight.

Sat 21 November
TOM MACNIVEN QUARTET
Powerful jazz, evocative of the classic Blue Note recordings fronted by spirited young trumpeter Tom MacNiven.

Sat 28 November
FRANK ROSSITER QUINTET
Weaving hop, blues, Celtic and Latin-American rhythms Frank Rossiter's quintet undertake a virtuoso musical journey. Flawless solos set the tone.

Sat 5 December
TBC

Tickets: £3.50
(£2.50 all concessions)

DUNDEE REP THEATRE COMPANY PRODUCTION

Observe the sons of Ulster marching towards the Somme

by Frank McGuinness

From the humour of the barrack room initiation, to the powerful moments in the trenches before they face almost certain death at the Somme, this stirring and memorable play follows the experiences of eight volunteers serving in the 36th Ulster Division at the beginning of the First World War. They came from Derry, Coleraine, Tyrone, Enniskillen and Belfast, united by the Ulster cause and ancient instinct more than a hatred of the Germans.

But only one survives, haunted years later, by the ghosts and memories from his past and the burning question, "Why?"

Winner of many awards including The London Evening Standard Award, The Rooney Prize for Irish Literature, Harvey's Best Play Award, The Cheltenham Literary Prize and The Plays and Players Award.

"Fiery, funny, eloquent and moving...a major play by a writer who understands the poetry of theatre." The Guardian

Tickets:
Previews - £4.50 Matinees - £5.50
Tuesday - Thursday evenings: £7.50, £9.25 (Concessions £4.50 - £5.25)
Friday & Saturday evenings: £10.00, £12.00 (Concessions limited or not available)
See price chart at back of brochure for further details and conditions of sale

Box Office: 01382 223530
Rob Newman in Bound & Gagged

1998 sees Rob Newman (star of Newman and Baddiel in Pieces and The Mary Whitehouse Experience) make a welcome return to stand-up comedy. No longer able to resist the “buzz” of live stand-up performances, the comedian who with David Baddiel (Fantasy Football League) became the first comedian to play and sell out the 12000 seater Wembley Arena, and the only comedian to have sold-out the 3000 seater Manchester Apollo on three consecutive nights, will be taking his new show on a full scale national tour.

TICKETS: £10 (no concessions)

Box Office:
01382 223530

The Jungle Book

Abandoned in the deepest and darkest of jungles, baby Mowgli escapes being eaten by the tiger Shere Khan when he is rescued and adopted by the Seeonee wolves. But as he grows up, running and hunting with the pack and learning the laws of the jungle from his friends – the bumbling bear Baloo and the sleek panther Bagheera – danger is never far away!

On the many adventures that await him, Mowgli is kidnapped to the lost city of the Cold Lairs by the chattering Banderlog monkeys, chased by superstitious hunters from the man village, and most frightening of all, hunted by the ferocious Shere Khan who has sworn to kill his prey.

Experience a totally different Christmas entertainment in this spectacular and colourful adaptation of Kipling's much loved story. Packed with action, comedy and excitement, this production features new songs, and a stunning musical score specially written for the show.

TICKETS:
Previews: Saturday 28 November - 2.30pm and 7.15pm and Monday 30 November, 7.15pm. All tickets £6
Mondays - Saturdays (evenings and matinees) Full price: £19 or £10.25 (concessions £6.25 - £8.50)

FAMILY TICKET OFFER available 1, 2, 3, 4 & 5 December and 5, 6, 7 & 8 January
A Family of four £27 or £32 (£16 or £18 registered unemployed)

Please phone Box Office for further details of price and dates.

SATURDAY 28 NOVEMBER - SATURDAY 9 JANUARY
EVENINGS 7.15PM, MATINEES 2.30PM
DUNDEE REP THEATRE COMPANY PRODUCTION

Adapted from Rudyard Kipling's stories by Neil Duffield
TICKET PRICES FOR DUNDEE REP PRODUCTIONS
except Jungle Book

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Proof of concession is required. No performances Sundays. Monday performances for Mill Taverns' Student Standby (except Saturday evening) available from 7.15 pm.

BECOME A SUBSCRIBER AND SAVE ON THE COST OF YOUR TICKETS

As a subscriber to our Autumn Season you can see up to six performances for as little as £48.50 or £59.75 if you are a Senior Citizen. These include "Observe the Sons of Ulster....", "The Mill Tavern", Scottish Dance Theatre, 'Children of A Lesser God', 'Carnival' and 'Orhello'. PHONE THE BOX OFFICE NOW FOR MORE DETAILS ON 01382 223530.

TICKET INFORMATION

1) In person, Monday - Saturday 10am to start of performance 7.45pm or 8pm (8pm non-performance days), Late night performances - Box Office open from one hour before performance start.
2) By phone. Call the box-office on 01382 223530. Open until half an hour before start of performance. Switch, Access, & Visa accepted.
3) By post - Made payable to Dundee Rep Theatre Ltd. Please include name, address, telephone number and all other details of booking and send to DUNDEE REP THEATRE, TAY SQUARE, DUNDEE DD1 1 PB

DISABLED PATRONS - PLEASE INQUIRE ABOUT ACCESS WHEN YOU BOOK YOUR TICKETS.
NEW DISABLED CAR PARKING ON TAY STREET OUTSIDE NO. 10.

Conditions of Sale

- Information correct at time of printing press but the theatre reserves the right to make amendments as necessary.
- No Refunds will be given.
- Tickets can be exchanged - at the discretion of the management - for the same production only, with a maximum of 48 hours written notice. Each ticket is subject to an administrative charge.
- Concessions are not offered for every ticket price, and subject to availability and are limited in number.
- Student concessions can only be advance booked if a Ross Card has been purchased from the theatre. (22 - 24 year olds only).
- Student tickets may also come on standing - subject to availability from half an hour before the start of a performance.
- Latecomers will not be seated if a suitable break in the performance, which may not be until the interval.
- Management reserves the right to eject any admission.

Restaurant • café • bar

RESTAURANT
Full Table Service
ORDERS TAKEN:
Monday
12 noon until 7.45pm
Tuesday – Thursday
12 noon until 9pm
Friday
12 noon until 10.30pm
Saturday
10am until 10.30pm
DELICIOUS MEALS

CAFE/BAR
Upstairs
OPEN:
Monday – Saturday
11am until late
COFFEES, DRINKS, SNACKS, TAPAS

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<td>SCOTTISH OPERA</td>
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<td>Sat 28 Nov - Sat</td>
<td>7:15pm</td>
<td>DUNDEE REP PRODUCTION</td>
</tr>
<tr>
<td>Jan Mats. Each</td>
<td>2:30pm</td>
<td></td>
</tr>
<tr>
<td>Sat &amp; other dates</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat 28 Nov</td>
<td>10:30pm</td>
<td>JAZZ CLUB</td>
</tr>
<tr>
<td>Sat 5 Dec</td>
<td>10:30pm</td>
<td>JAZZ CLUB</td>
</tr>
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- CARNIVALI
- MONTE CRISTO
- CHILDREN OF A LESSER GOD
- TERRY NEASON
- OTHELLO
- THE MAKROPOULOS CASE
- SCOTTISH DANCE THEATRE
- PHIL KAY
- DUNDEE REP COMMUNITY SHOW
- THE MILL LAVVIES
- LYNN FERGUSON
- BEST OF IRISH
- THE ELEVATORS
- ALISON BURNS
- OBSERVE THE SONS
- OF ULSTER MARCHING
- TOWARDS THE SOMME
- MONKEY PUZZLE
- CREAM OF SCOTTISH
- HAVANA SWING
- ROB NEWMAN
- TOM MACNIVEN QUARTET
- THE JUNGLE BOOK
- FRANK ROSSITER QUINTET
- TBC