The 777 Theatre Company, a provocation for itself and for us all...

- Romania Libera -

Children Of A Lesser God is a miracle of acting...
...I must confess I never believed it possible to make me, the spectator, suffer, revolt, cry, go through so many human feelings just by "talking" in sign language...

- The Bucharest Journal -

...it looks like Children Of a Lesser God is the absolute triumph of the season...
- The National -

...it is a performance that forces one to reflect more upon one's own conscience...
- The National Courier -

The director, Theodor Cristian Popescu, translates the "score" in a well articulated and subtle language...
- The National -

On the opening night the applause had the intensity of a 9° on the Richter scale, earthquake that went on for ages...
- Just For You -

Children Of A Lesser God

The performance of this very young company provokes one and forces one to take the step on a journey into the fascinating "silent" world and parallel dimension of the hearing impaired and deaf people.

- The National -

The author builds around the love affair that grows between a speech therapist (James Leeds) and a deaf student (Sarah Norman), a rich gallery of characters with a, sometimes desperate and other times extreme, need of communication.

Children of a Lesser God received a TONY award (the highest prize for a stage play) in 1980 for the best play of the year, The Drama Desk Award and The National Association of Critics Award in the United States. In 1986 was made into a movie and won an OSCAR the same year, also was awarded a "Silver Bear" at the 1987 Berlin Film Festival.
777 is the first Romanian independent Theatre Company which uses the artistic (theatrical) expression as part of a strategy towards the identification, the exploration and exposing the sensitive areas of the society (hearing impaired and deaf people, visually impaired and blind, homosexuality, homelessness, etc.) and helping by developing a coherent program towards the social and professional reintegration of the marginalised groups.

A second aim of the 777 strategy is to promote the international new writing that meets at least one of the issues above through developing partnerships and long term programs (joint productions, international workshops, touring etc.).

The programs include the touring of the productions along with the workshops on the Romanian, Central and Eastern European and at least one of the main cultural areas (European Cultural Capitals, Major Festivals and other spaces that meet the issues mentioned in the status of The 777 C.A.) The productions are performed and the workshops are held (when and where needed) in one of the most used languages (English, French, German).

The partners involved actively in the project are:

Sounds Of Progress, Glasgow,
The British Council in Bucharest,
The Romanian National Deaf Association,
The Romanian Foundation For Democracy and
The ODEON Theatre, Bucharest

The Cast

Sarah Norman
- Cristina Toma
James Leeds
- Adrian Pinte
- Florin Piersic jr
Orin Dennis
- Claudiu Trandafir
- Adrian Titieni
Lydia
- Maria Tudosie
Mr. Franklin
- Radu Gabriel
Mrs. Norman
- Lelia Ciobotariu
Edna Klein
- Ana Calciu

Directed by:
Theodor Cristian Popescu

Costumes & stage design:
Liliana Cenean
Stefan Caragiu

Coreography:
Florin Fieroiu

Music:
Gordon Dougall

Stage Manager: Dan Benga
Lights: Victor Constantin
Sound: Mihai Munteanu
Stage assistant: Dan Nicolae
Make up: Nicoleta Motoc

The performance' duration is of 2h 20min with 15 min interval

...DON'T MISS IT!!!

The 777 T.C.'s structure is flexible and completely open, the permanent team is formed of two persons (an artistic director and a programmes manager) having to hire on a temporary contract basis all the other members of the team (actors, consultants, directors, etc.).

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Claudiu Trandafir - Programmes & Production Manager

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