

The 777 Theatre Company,
a provocation for itself and for us
all...

- Romania Libera -

Children Of A Lesser God is a
miracle of acting...

...I must confess I never believed
it possible to make me, the
spectator, suffer, revolt, cry, go
through so many human feelings
just by "talking" in sign
language...

- The Bucharest Journal -

...it looks like Children Of a
Lesser God is the absolute
triumph of the season...

- The National -

...it is a performance that forces
one to reflect more upon one's
own conscience...

- The National Courier -

The director, Theodor Cristian
Popescu, translates the "score" in
a well articulated and subtle
language...

- The National -

On the opening night the applause
had the intensity of a, 9° on the
Richter scale, earthquake that
went on for ages...

- Just For You -

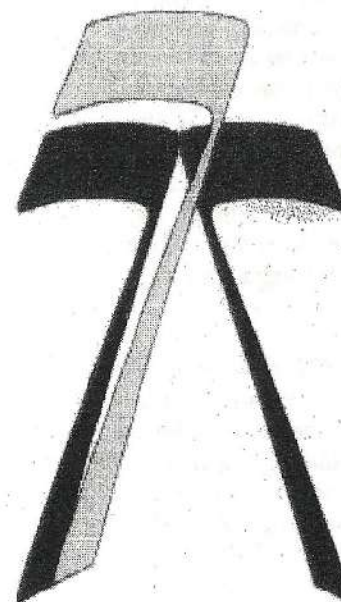
Children Of A Lesser God

The performance of this very
young company provokes one and
forces one to take the step on a
journey into the fascinating
"silent" world and parallel
dimension of the hearing impaired
and deaf people.

-The National -

The author builds around the love
affair that grows between a speech
therapist (James Leeds) and a
deaf student (Sarah Norman), a
rich gallery of characters with a,
sometimes desperate and other
times extreme, need of
communication.

Children of a Lesser God received
a TONY award (the highest prize
for a stage play) in 1980 for the
best play of the year, The Drama
Desk Award and The National
Association of Critics Award in
the United States . In 1986 was
made into a movie and won an
OSCAR the same year, also was
awarded a "Silver Bear" at the
1987 Berlin Film Festival.



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C H I L D R E N
O F A
L E S S E R
G O D

THE BEST CULTURAL
PROJECT OF 1997

Awarded by The International
Critics Association

777 is the first Romanian independent Theatre Company which uses the artistic (theatrical) expression as part of a strategy towards the identification, the exploration and exposing the sensitive areas of the society (hearing impaired and deaf people, visually impaired and blind, homosexuality, homelessness, etc.) and helping by developing a coherent program towards the social and professional reintegration of the marginalised groups.

A second aim of the 777 strategy is to promote the international new writing that meets at least one of the issues above through developing partnerships and long term programs (joint productions, international workshops, touring,etc).

The programs include the touring of the productions along with the workshops on the Romanian, Central and Eastern European and at least one of the main cultural areas (European Cultural Capitals, Major Festivals and other spaces that meet the issues mentioned in the status of *The 777C.A.*) The productions are performed and the workshops are held (when and where needed) in one of the most used languages (English, French, German).

The partners involved actively in the project are:

Sounds Of Progress, Glasgow,
The British Council in Bucharest,
The Romanian National Deaf Association,
The Romanian Foundation For Democracy and
The ODEON Theatre, Bucharest

The Cast

Sarah Norman

- Cristina Toma

James Leeds

- Adrian Pintea
- Florin Piersic jr

Orin Dennis

- Claudiu Trandafir
- Adrian Titieni

Lydia

- Maria Tudosie

Mr. Franklin

- Radu Gabriel

Mrs. Norman

- Lelia Ciobotariu

Edna Klein

- Ana Calciu

Directed by:

Theodor Cristian Popescu

Costumes & stage design:

Liliana Cenean

Stefan Caragiu

Coreography:

Florin Fieroiu

Music:

Gordon Dougall

Stage Manager: Dan Benga
Lights: Victor Constantin
Sound: Mihai Munteanu
Stage assistant: Dan Nicolae
Make up: Nicoleta Motoc

The performance' duration is of
2h 20min with 15 min interval

...DON'T MISS IT!!!

The 777 T.C.'s structure is flexible and completely open, the permanent team is formed of two persons (an artistic director and a programmes manager) having to hire on a temporary contract basis all the other members of the team (actors, consultants, directors, etc.).

Contact:
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Director
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- Programmes & Production
Manager

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